

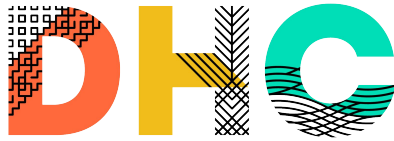
# *Digitizing Hidden Collections* **Applicant Webinar** **September 14, 2023**

Welcome! We're glad you're here.  
There is no audio at the moment. Feel free to  
introduce yourself in the chat box. 🙋

**We'll begin the webinar at 1pm ET.**



Council on Library and  
Information Resources



Digitizing Hidden Collections

# Amplifying Unheard Voices

A program of  Council on  
Library and  
Information  
Resources

# Introductions

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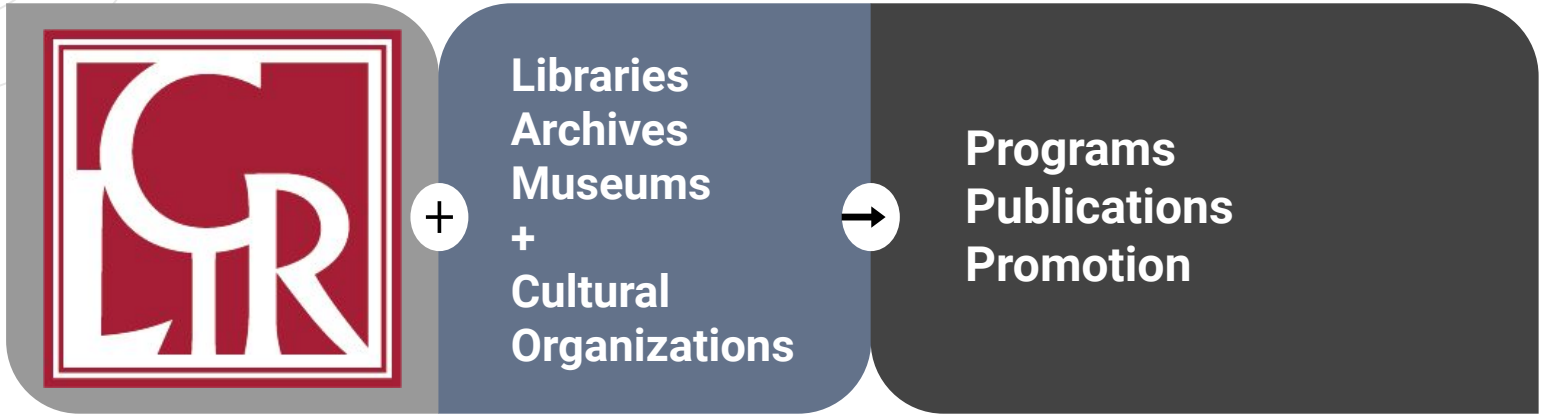
# Our Webinar Platform

- Click 'CC Live Transcript ' to turn on captions
- All attendees are muted
- Set chat to "All panelists and attendees"
- Submit questions any time through "Q&A"
- Upvote questions that may be similar to your own
- Recording in progress

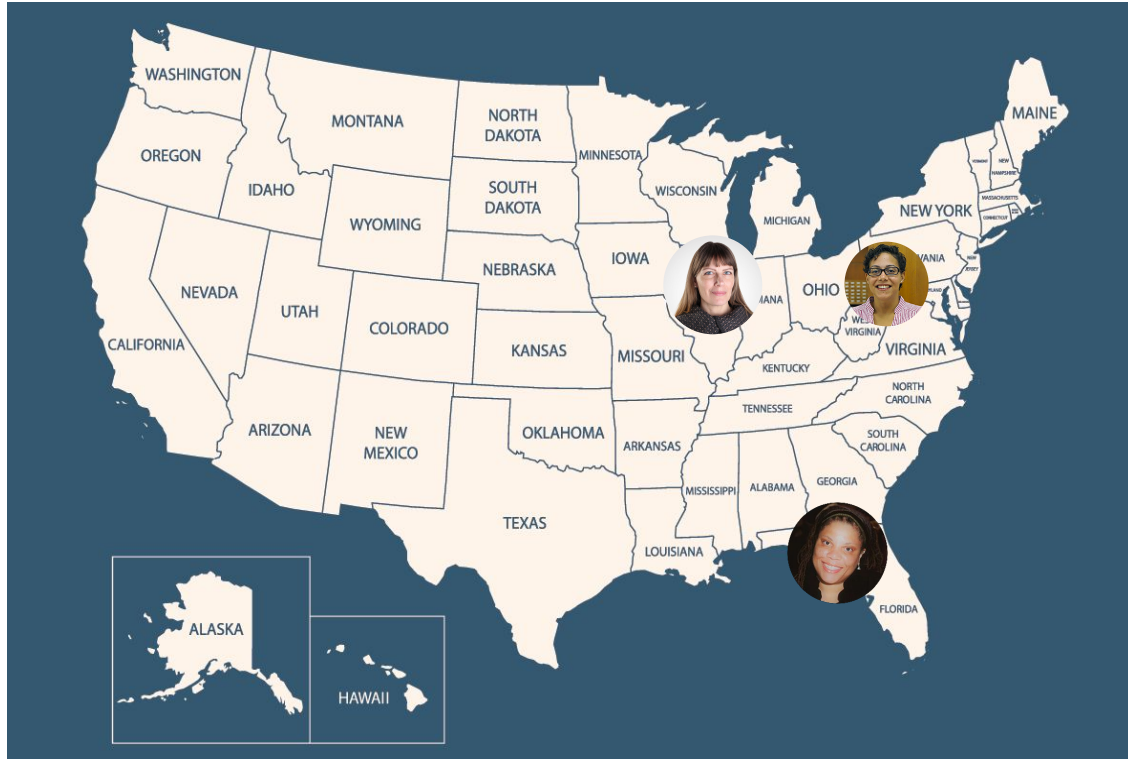
The Zoom logo is displayed in white lowercase letters on a blue circular background. The blue circle is centered on the right side of the slide and is surrounded by a thin white border. The word "zoom" is written in a clean, sans-serif font.

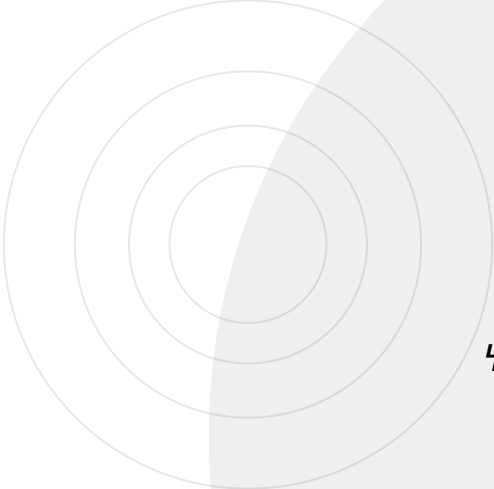
zoom

# Our Organization



# Our Staff





Bodwéwadmí (Potawatomi)  
Kaskaskia  
Kiikaapoi (Kickapoo)  
Myaamia  
Nacotchtank (Anacostan)  
ᏍᏌᏍᏌ ᏊᏚᏚ ᏋᏋᏋ ᏆᏏᏏᏏ (Osage)  
Peoria  
Piscataway  
Seminole  
Shawandasse Tula (Shawanwaki/Shawnee)  
Timucua

Visit [Native-Land.ca](https://www.Native-Land.ca) to learn about Indigenous lands  
where you live.

# Our Presentation

- ✓ Introductions
  - Program Overview
  - How to Apply
  - Question + Answer





# Program Overview

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# A Brief History



*Drawings of Salmonidae*  
The Biodiversity Heritage Library Field Notes Project (Funded 2015)  
Smithsonian Institution & partners

- **Cataloging Hidden Special Collections and Archives:** Building a New Research Environment (2008-2014)
- **Digitizing Hidden Special Collections and Archives:** Enabling New Scholarship through Increasing Access to Unique Materials (2015-2020)
- **Digitizing Hidden Special Collections and Archives:** Amplifying Unheard Voices (2021- )

# Amplifying Unheard Voices

Funding projects with the potential to increase public understanding of the histories of people of color and other communities and populations whose work, experiences, and perspectives have been insufficiently recognized or unattended in the past.

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*Mahalia Jackson*  
"Tell the real story of me": Mahalia Jackson and Black Gospel Quartets in the South (Recordings at Risk, Cycle 6)  
Tulane University Special Collections

# Major Changes

- Eligible Canadian organizations can apply as lead applicants
- The Initial Application is much shorter with no supporting uploads
- The standing review panel will be expanded for evaluation of the Initial Applications with a core set of reviewers continuing through to the funding recommendations

# New Core Values

## 2015–2020

Scholarship  
Comprehensiveness  
Connectedness  
Collaboration  
Sustainability  
Openness

## 2021–

Public Knowledge  
Broad Representation  
Authentic Partnerships  
Sustainable Infrastructures  
Community-Centered  
Access

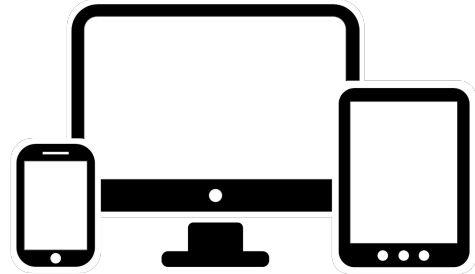
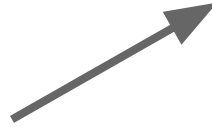


# What do you mean by "digitize"?



Adapted from an original infographic designed by Yuhou Gong, 2015.

# What do you mean by "hidden"?



# What do you mean by “collections”?





# Past Projects

[clir.org/hiddencollections/funded-projects/](http://clir.org/hiddencollections/funded-projects/)

Atlanta University Center Robert W. Woodruff Library & Partners (Funded 2016)

New York Public Library (Funded 2016)



University of California, Riverside & Sherman Indian Museum (Funded 2016)

Iowa State University Library (Funded 2016)

# How to Apply

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# Useful Links

Digitizing Hidden Collections Website

<https://www.clir.org/hiddencollections>

Digitizing Hidden Collections Apply for an Award

<https://www.clir.org/hiddencollections/apply-for-an-award/>



# Application Guidelines



Digitizing Hidden Collections

## Digitizing Hidden Special Collections & Archives: Amplifying Unheard Voices

2023-2024 Application Guidelines

*Version 1 - Initial Application*



# Initial Application

- Eligibility
- Applicant Information
- Project Overview
- Project Details--Materials
- Project Details--Tell the Story
- Project Details--Rights, Ethics, and Re-Use
- Project Details--Outcomes
- Project Details--Capacity
- Project Details--Need for Support



# Eligibility

Organizations should be

- Nonprofit, academic, independent, or community based
- Located in the US or Canada
- Committed to the collection, preservation, and sharing of rare and unique materials with the general public.
- Federal, state, provincial, territorial, municipal, tribal, or indigenous government units in the US or Canada may also be eligible

Contact us with any questions:  
[hidencollections@clir.org](mailto:hidencollections@clir.org)



# Eligibility

- Collaborations are encouraged between eligible organizations
- Projects must support the digitization of rare or unique historical and cultural materials owned and held by eligible organizations
- Projects must abide by all award requirements related to funding levels, project duration, and intellectual property

Contact us with any questions:  
[hidencollections@clir.org](mailto:hidencollections@clir.org)

# Applicant Information

- Lead applicant organization
- Collaborating organizations + contacts (if applicable)
- Principal Investigator(s)







# Project Overview

- Project Title
- Project Summary
- Field(s) of project
- Resubmission
- Size of request
  - Between USD/CAD \$50,000–\$300,000
- Project timeline
  - 12, 24, or 36 months
  - Beginning January 1, 2025



# Project Details

- Physical materials
- Voices of the collections
- Rights or ethical concerns
- Outcomes and audiences
- Experience and capacity of the applicant organization(s)
- Statement of need

# Review + Submit





# Review Process

- Independent, standing review panel
- Initial application
  - At least 2 reviewers
  - Portion of applications selected for final round
- Final application
  - At least 3 reviewers
  - Portion of applications recommended for funding

# 2023-24 timeline

Deadline for Initial Applications: **November 1, 2023**

Notification for Advancing Applications: by **February 19, 2024**

Support for Advancing Applicants: **March-April**

Deadline for Final Applications: **May 8**

Public Announcement of funded projects : **November 2024**

# Final Application

Anticipated additional application components:

- Project Overview: Final application adjustments
- Project Details--Materials: List of collections [Upload], Quantities of materials, Representative samples [Upload]
- Project Details--Tell the Story: External letters of support [Upload]
- Project Details--Rights, Ethics, and Re-Use: Indicate access restrictions
- Project Details--Outcomes: Quantities of files to be created, platforms for access

# Final Application

Anticipated additional application components:

- Project Details--Work Plan: Project Work Plan and Timeline [Upload]
- Project Details--Capacity: Letter(s) of commitment [Upload], Resumés/Job Descriptions [Upload], Board/Trustee List(s) [Upload]
- Project Details--Need for Support: Budget Detail [Upload], Budget Narrative [Upload], Service Quotes/Estimates as required [Upload]

# Question + Answer

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Use the Q&A box in Zoom to submit questions.

Upvote questions from others to move something up in the queue.

Before you go, please leave your feedback:  
<https://www.surveymonkey.com/r/DHC09142023>





# Thank you!

Contact us: [hidencollections@clir.org](mailto:hidencollections@clir.org)

Your feedback will be appreciated:

<https://www.surveymonkey.com/r/DHC09142023>

